

SOUND TRACKS festival

SATURDAY 11 may



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“THE CONCEPT OF SOUND TRACKS IS SO UNEXPECTEDLY INGENUOUS BUT SIMPLE IT MAKES YOU WONDER WHY NO ONE HAD THOUGHT OF IT – UNTIL NOW...”

- Sophia Ignatitou, WIRE magazine

Usually the **East London Line** is just a simple means of getting around. On **May 11th 2013** it becomes a destination.

SOUND TRACKS is a one day **city music festival** with a difference. You can hop on and off the **Overground** and catch an incredible line-up of performances at an array of locations along the line, from **Dalston Roof Park** to the **Bussey Building** in Peckham, via **Canada Water Library**, the **Brunel Museum** in Rotherhithe and the **Geffrye Museum** in Hoxton. And, uniquely, you can watch **musicians perform on the trains** between them too.

After a hugely successful event in 2011, the line's recent expansion down to Peckham and beyond means things are going to be bigger and better this year - awesome **new venues** are being arranged and **art installations** popping up in the city's **most interesting spaces**. Check out below what we have in store for you...

MUSIC

The Wave Pictures

England's premier guitar poets, the cult three-piece have collaborated with a multitude of indie legends from Darren Hayman and Daniel Johnston to Jeffrey Lewis and the Mountain Goats. Adored by their fans and sure to delight newcomers, a crowd-pleasing set at the Bussey Building is assured...

Woodpecker Wooliams

A harpist who takes the instrument to places Joanna Newsom would never dare, last year's 'The Bird School of Being Human' was one of the most affecting and innovative debut albums we've heard in quite some time. Candid and captivating, this is a performer not to be missed.

Tawiah

Born in Battersea this Brit School graduate (Amy Winehouse, Adele and Jessie J), has a sumptuous soul style that has wooed Mark Ronson, who snapped her up. Corinne Bailey Rae and The Guillemots have also been blessed with her services.

OFF-KEY HE-MAN "Like Brassroots on acid" – a screaming fan. This big brass funk band is a colossal coming together of two of the country's leading brass bands, 12Tone Brass Band & Riot Jazz.

Boats – Winnipeg indie pop outfit **Boats** makes impossibly hooky pop songs about death, being old, girls, glowing bears and escaping the spectral plane. "*sharply composed with scrappy vocals, energetic electronics, and bright guitar riffs and trumpet lines*" – **Aesthetic Magazine**

The Leg – Scottish folk-punk band with addictive melodies; "*sonic alchemists with pop magic dancing from their fingertips*" – **NME** "A marriage between folk tradition and punk snarl and this is a wedding where the church is on fire". – **THE MONITORS**

Happy Hunting – Electronic brother-and-sister duo from Wembley "*pop without an obvious melody or standard song structure... It has atmosphere, balance and beauty.*" – **THE RECOMMENDER**

We Are Willow – a touching collection of collaborations by Manchester-based artist/musician Chris Butler. 'Part One' with singer-songwriter Kathryn Edwards was picked as Piccadilly Records 'Folk Record of the Week'.

VENUES

Dalston Roof Park

Located on top of the historic Print House, there is no better place to be on a late Spring night. For Sound Tracks 2013 we'll be taking to the sky, and bringing an outstanding line-up of bands including **Tawiah**, **Woodpecker Wooliams** and **Happy Hunting**.

Dalston Eastern Curve Garden

Sound Tracks returns to this hidden green getaway to provide an oasis of music, **food and drink**. Children get stuck in to a **workshop** on sounds of the city called Eye Live Hear.

Dalston Oxfam Shop

Fashion and music come together to enliven your charity shopping experience: Our **guest stylist** will be transforming this cult shop using treasures dug up from its plenteous stores while bands like **The Kemistry** provide the tunes.

Hysteria (DALSTON)

Sound Tracks After Party hosted by wormfood + anomalous visuals. 2 of the UK's most respected underground organisations will bring you a night of spectacular music, visuals and installations to end the festival with some bumps for eyes and ears.

Safe Barracks – Tagging themselves as ‘Cinematic PoP’, Safe Barracks’ rhythms are constructed from all sorts and there’s enough peril and explosiveness in the samples and composition to keep you on the edge of your seat like the best action-movie.

TO BE ANNOUNCED: 40+ bands playing live on London Overground trains.

ART / INTERACTIVE

Sam Zealey a sculptor and graduate of the Royal College of Art. He is fascinated by the natural processes of the world; in particular, the Earth’s cyclical activity, natural cycles that are taken for granted and often exploited by humans. He produces work that makes these monumental events conceptually accessible and visually powerful.

Amelie Hegardt is a London-based illustrator from Sweden. Currently exhibiting with Showstudio and Galleri Bon, Stockholm, Hegardt draws praise for her expressive emotional style and elegant flair. Her work looks at themes of beauty, power and seduction in femininity and fashion.

Laurence Owen has exhibited at The Serpentine alongside the YBAs and regularly exhibited at 20 Projects (Hoxton) and around the world. Predominantly a painter he also works with drawing, animation and film.

Somang Lee is an illustrator and graduate of the Royal College of Art and Central St Martins. Stories are at the heart of what inspires her as an image-maker, animator and performer.

Sahar Ghanbari is a London-based illustrator of Persian heritage. Her work is informed by the detail and idiosyncrasies of patterns found in the urban and natural environment.

Sarah Cockings is an experiential artist and graduate of the Royal College of Art. She mixes installation and performance with humour and irony. She exhibits her surreal, playful and socially conscious works in public spaces in the UK and USA.

Matt Robertson is a composer, orchestrator, producer and synthesisist. He creates analogue synth soundscapes. His latest album will be released in June on Cartesian Binary Recordings. He is Bjork’s Music Director and has orchestrated for Bat for Lashes, Prodigy and Gallows. **Jennifer Maksymetz** is an artist and curator from Vancouver. Recent works include *13 Indigenous Grandmothers*, now showing at Ground Gallery, Brighton, and in *The London Eyes* audio guide.

Dumblove Encounters, an offshoot of performance company **Dumbshow** will be bringing a special performance to the London Overground – keep your eyes peeled.

Saint H design studio consults for Microsoft Research, among many others, and use tech to push eco awareness. These guys will apply their creative genius to making an app for Sound Tracks to enhance your journey. Download and enjoy.

Geffrye Museum (HOXTON)

This landmark Georgian building has a secluded walled herb garden at the rear that will play host to one of **Sam Zealey**’s entrancing sculptures, accompanied by the refined harmonies of a **string quartet**.

Brunel Museum (ROTHERHITHE)

From 6.30pm - 9.30pm Brunel’s unique Victorian brick shaft will host a series of **acoustic performances** from a hand-picked lineup of musicians including Woodpecker Wooliams and We are Willow. Illustrators Amelie Hegardt, Laurence Owen and Sahar Ghanbari will be adding a **visual dimension with animations, colours and shapes** to create a multi-sensory experience within this underground space.

Canada Water Library

Between the balconies on Piers Gough’s celebrated piece of architecture you can witness an audio-visual sensation especially created for Sound Tracks by **Matt Robertson**, sound director to Bjork and mobile artist **Jennifer Maksymetz**.

Bussey Building (PECKHAM)

Peckham’s foremost music warehouse will host a lineup of indie/punk bands including Scottish folk/punk band **The Leg** and London’s finest guitar poets **The Wave Pictures**. Experiential artist **Sarah Cockings** will be conjuring up one of her infamous installations in the courtyard as well.

5 REASONS TO GET EXCITED

1. Sound Tracks is an **extraordinary London event!** It takes music and art out of ratty venues and sterile art galleries and drags it onto the tracks and into the streets.
2. There’s **something for everyone** at Sound Tracks. Our curated selection of musicians and artists is hugely eclectic and represents the **cultural diversity** of the Big Smoke.
3. Sound Tracks takes you on a **treasure hunt** across East London. Perplexed by Peckham? Scared by Shoreditch? Never had a reason to visit Rotherhithe? Need a new way of seeing (and hearing) a piece of modern architecture? There’s plenty to discover for **old and new Londoners alike**.
4. The East London Line has married places like Peckham and Dalston together on the same line, and Sound Tracks provides the perfect means to celebrate it. Central London prices are too high for artistic communities and creatively-inclined folk are moving outwards. Parts of the Overground network were originally built to connect the London Docklands to the factories of Birmingham.

We speculate that the light-industrial character of some of these neighbourhoods has rendered them perfect for roving artists. **Sound Tracks tells a unique London story.**

5. By re-imagining public transport, Sound Tracks puts the **fun into functional**. No one else has ever been given permission to put on an event like this, so it's a unique opportunity to see the transport system completely, and enchantingly, transformed. [Charles Leadbeater](#) argues that cities need high quality systems and high levels of empathy. Sound Tracks is about humanising the sometimes emotionally-bereft spaces of public transportation.

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NOTES TO EDITORS

- Sound Tracks Festival is a one-day event taking place on 11 May 2013. Between 12-8pm, the East London Line trains will host acoustic musicians between Dalston and Peckham, with permission from Transport for London and London Overground Rail Operations Limited (the train operator).
- The festival also takes place in venues alongside the Overground line from noon – midnight.
- Wristbands allowing access to all venues cost £15 and can be purchased online.
- Graphics, photos, etc are available here: <http://soundtracksfestival.co.uk/media-kits/> More material available on request.
- Sound Tracks' two co-directors are [Carolina Garcia](#), an events producer, and [Amanda Lwin](#), a creative producer.
- Visual art at Soundtracks 2013 is curated by [Kasia Maciejowska](#).
- Contact press@soundtracksfestival.co.uk for more details or phone 07966 028828. www.soundtracksfestival.co.uk